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# Mozart W.A. Concerto No3 In G Major K. 216 Violin Piano Cadenzas By Eugene Ysaye Zino Francescatti



## Synopsis

The Mozart 3rd violin concerto was the first piece I ever played that made me feel like an advanced player. It's a piece that really responds to the skill of the performer. The more you give to it, the brighter and more complex the concerto's exuberant themes can sound. I love it." - Catherine Portis, Violin, 2006 Shar Apprentice This edition for violin with piano reduction is edited by Zino Francescatti, with cadenzas by Eugne Ysae and piano reduction by Karl Heinz F&#252;ssl. Published by the International Music Company. Difficulty: ASTA grades 4 - 5

## Book Information

Sheet music

Publisher: International Music Company

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## Customer Reviews

I don't have much to complain about the body of the concerto - it gets the job done for teaching. But the Ysaye cadenza 1)has little or nothing to do with Mozart and 2) is unplayable for young students.

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No 1 in g minor Op. 26 for Violin and Piano - by Francescatti - International Mozart W.A. Concerto

No. 4 in D Major K. 218 Violin and Piano - by Joseph Joachim - International National Geographic.

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